

# English (ENGL)

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**ENGL 6000. Graduate Option. 3 Hours.**

An English Department course, numbered 4000 or above, which may be taken at the graduate level with appropriate adjustments agreed on by the student and the professor.

**ENGL 7000. Approaches to Graduate Study. 3 Hours.**

An introduction to the fields and methods of research and writing in graduate literary study.

**ENGL 7005. Research Methods in English Studies for Language Arts Teachers. 3 Hours.**

An introduction to research methods in contemporary English studies for language arts teachers.

**ENGL 7010. Literary Theory and Criticism in Graduate Studies. 3 Hours.**

The application of literary theory and criticism in the context of English graduate study.

**ENGL 7100. British Literature for Language Arts Teachers. 3 Hours.**

A representative survey of British literary authors and periods, especially those appropriate for use in junior-high and high school classrooms. This course may also introduce students to writers and text less well-known but which are currently in the process of becoming standard university assignments. The course provides breadth of coverage, including historical and cultural context.

**ENGL 7110. Studies in British Literature to 1500. 3 Hours.**

A focused survey in the area of British literature to 1500, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7120. Studies in British Literature 1500-1660. 3 Hours.**

A focused survey in the area of British literature from 1500-1660, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7130. Studies in British Literature 1660-1800. 3 Hours.**

A focused survey in the area of British literature from 1660-1800, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7140. Studies in British Romantic Literature. 3 Hours.**

A focused survey in the area of Romantic literature, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7145. Studies in Victorian Literature. 3 Hours.**

A focused survey in the area of Victorian literature, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7150. Studies in Modern and Contemporary British Literature. 3 Hours.**

A focused survey in the area of modern and contemporary literature, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7200. American Literature for Language Arts Teachers. 3 Hours.**

A representative survey of major American literary authors and movements, especially those appropriate for use in junior-high and high school classrooms. This course may also introduce students to writers and texts less well-known, but which are currently in the process of becoming traditional university survey assignments. The course provides breadth of coverage, including coverage of historical and cultural context.

**ENGL 7210. Studies in American Literature to 1800. 3 Hours.**

A focused survey in the area of American literature to 1800, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7220. Studies in American Literature 1800-1865. 3 Hours.**

A focused survey in the area of American literature from 1800 to 1865, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7230. Studies in American Literature 1865-1914. 3 Hours.**

A focused survey in the area of American literature from 1865 to 1800, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7240. Studies in Modern and Contemporary American Literature. 3 Hours.**

A focused survey in the area of modern and contemporary American literature, with special emphasis on themes, genres and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7300. Studies in Special Topics. 3 Hours.**

A focused survey in a selected topic, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7320. Studies in Genre. 3 Hours.**

A focused survey in genre studies, with special emphasis on themes, genres, and/or figures. Attention will be given to cultural background and/or critical perspective.

**ENGL 7400. Multicultural Literature for Language Arts Teachers. 3 Hours.**

A survey of multicultural authors and movements, with an emphasis on race and culture in an historical context. This course will cover especially those writers and texts appropriate for use in junior-high and high school classrooms. This course may also introduce students to writers and texts less well-known, but which are currently in the process of becoming traditional university survey assignments. The course provides breadth of coverage, including coverage of historical and cultural context.

**ENGL 7500. Creative Writing for Language Arts Teachers. 3 Hours.**

An introduction to creative writing techniques in three genres: fiction, poetry, and creative nonfiction. Teaching methods and pedagogy will be emphasized.

**ENGL 7600. Studies in Rhetoric and Composition. 3 Hours.**

A focused survey in the area of rhetoric and/or composition theory.

**ENGL 7610. Composition Theory for Language Arts Teachers. 3 Hours.**

Comparative study of contemporary theories of composition from the nineteenth century current-traditional paradigm, to process pedagogy and beyond, for language arts teachers.

**ENGL 7620. Rhetorical Theory for Language Arts Teachers. 3 Hours.**

Study of contemporary theories of rhetoric, providing a review of key rhetorical theories that provide language arts teachers with alternative perspectives on the discourse of writers and speakers, their audiences, and the rhetorical situation.

**ENGL 7710. English Language Change Past and Present for Language Arts Teachers. 3 Hours.**

A study of past and present changes in the English language that investigates how English is currently changing, the ways in which it has changed, and why educators in English need to be aware of such changes.

**ENGL 7720. English Grammar for Language Arts Teachers. 3 Hours.**

Study of the grammatical standards and principles of effective writing through a review of grammatical principles and of rhetorical and stylistic techniques for language arts teachers.

**ENGL 8100. Special Topics in British Literature for Language Arts Teachers. 3 Hours.**

Study of one or two major topics, authors, and/or movements in British literary history that will focus on historical context and specific genres, providing the kind of deeper background useful for language arts teachers.

**ENGL 8110. Seminar in British Literature to 1500. 3 Hours.**

A seminar in the area of British literature to 1500.

**ENGL 8120. Seminar in British Literature 1500-1660. 3 Hours.**

A seminar in the area of British literature from 1500-1660.

**ENGL 8130. Seminar in British Literature 1660-1800. 3 Hours.**

A seminar in the area of British literature from 1660-1800.

**ENGL 8140. Seminar in British Romantic Literature. 3 Hours.**

A seminar in the area of Romantic literature.

**ENGL 8145. Seminar in Victorian Literature. 3 Hours.**

A seminar in the area of Victorian literature.

**ENGL 8150. Seminar in Modern and Contemporary British Literature. 3 Hours.**

A seminar in the area of modern and contemporary literature.

**ENGL 8200. Special Topics in American Literature for Language Arts Teachers. 3 Hours.**

Study of one or two major topics, authors, and/or movements in American literary history focusing on historical context and specific genres, providing the kind of deeper background useful for language arts teachers.

**ENGL 8210. Seminar in American Literature to 1800. 3 Hours.**

A seminar in the area of American literature to 1800.

**ENGL 8220. Seminar in American Literature 1800-1865. 3 Hours.**

A seminar in the area of American literature from 1800 to 1865.

**ENGL 8230. Seminar in American Literature 1865-1914. 3 Hours.**

A seminar in the area of American literature from 1865 to 1900.

**ENGL 8240. Seminar in Modern and Contemporary American Literature. 3 Hours.**

A seminar in the area of modern and contemporary American literature.

**ENGL 8300. Revision and Editing for Professionals. 3 Hours.**

Examines principles of revising prose, beginning with the rhetorical decisions underlying the production of a specific piece of writing and exploring how decisions about diction, sentence structure, and punctuation combine to create an effective style.

**ENGL 8310. Seminar in Special Topics. 3 Hours.**

A seminar within the area of language and/or literature.

**ENGL 8320. Seminar in Genre. 3 Hours.**

A seminar in genre studies.

**ENGL 8400. Special Topics in Creative Writing for Language Arts Teachers. 3 Hours.**

Study of one or two genres in creative writing, emphasizing contemporary authors and their respective narrative techniques. Teaching methods and pedagogy will be emphasized.

**ENGL 8600. Seminar in Rhetoric and Composition. 3 Hours.**

A seminar in the area of rhetoric and/or composition theory.

**ENGL 8610. History of Rhetorical Theory for Language Arts Teachers. 3 Hours.**

Study of the development of the art of rhetoric in Western thought as it provides teachers of writing with alternative perspectives on the contemporary teaching of writing.

**ENGL 8690. Workshop in Rhetoric and Composition. 1-6 Hours.**

Writing-intensive and leadership course for teachers that promotes writing-to-learn across subject areas and grade levels. Participants write for personal and professional reasons, research composition theory, and design a lesson based on their experience. The four-week program provides 9 SDU's or 6 hours of Master's degree credit. The course requires formal application and interview into the South Georgia Writing Project. Graduates from this program also participate in at least two programs, either through their school or the South Georgia Writing Project over the course of the following year.

**ENGL 8700. Directed Study. 3 Hours.**

Research in selected areas of language and literature.

**ENGL 8710. Language in School, Community, and Society for Language Arts Teachers. 3 Hours.**

A survey of concepts and research in the study of the relationship between language and society as these apply to schools, communities, and the multilingual society of the United States.

**ENGL 8720. The Study of English Language Learners for Language Arts Teachers and Other Professionals. 3 Hours.**

Study of the development of English language proficiency and bilingualism among second language learners and the factors influencing language acquisition inside and outside the classroom.

**ENGL 8800. Teaching College Composition. 3 Hours.**

A seminar for students preparing to teach composition courses, including classroom observations, assignment design, and review of current pedagogy.

**ENGL 8950. MAESLAT Comprehensive Exam Reading Hours. 1-3 Hours.**

Graded "Satisfactory" or "Unsatisfactory". Individualized study and research in preparation for the MAESLAT comprehensive exam for completion of the degree requirements. May not be repeated for credit.

**ENGL 8995. Comprehensive Exam Reading Hours. 3 Hours.**

Grades "Satisfactory" or "Unsatisfactory". Individualized study and research in preparation for the comprehensive exams (non-thesis option) for completion of the degree requirements. May not be repeated for credit.

**ENGL 8999. Thesis. 3-6 Hours.**

Individualized study and research in preparation for a work of fifty or more pages demonstrating competent and substantial research coupled with an innovative approach to the subject matter. May be repeated for credit.