Bachelor of Music with a Major in Music Performance

The Bachelor of Music with a major in music performance is a 124-hour professional degree program that prepares students for a variety of music, music performance, and music-related careers. It also provides the basis for further personal study or graduate school.

Students may select from a variety of different performance tracks within the Bachelor of Music with a major in music performance depending upon instrumental or voice performance specialty. These tracks include piano, organ, voice, orchestral instruments, guitar, and jazz.

The Bachelor of Music with a major in music performance is designed to enable students to develop the range of knowledge, skills, and competencies expected of those holding a professional baccalaureate degree in music performance.

Selected Educational Outcomes

- 1. Candidates will demonstrate acceptable professional-level performance of solo and ensemble literature.
- 2. Candidates will use and apply appropriate theoretical skills.
- 3. Candidates will employ fundamental music pedagogy appropriate for their instrument or voice.

One or a combination of the following assigned ensembles (see Principal Ensemble Requirement):

- 4. Candidates will apply analytical and historical knowledge of activities related to music performance.
- Candidates will meet all the standards set forth by the National Association of Schools of Music (NASM) for the professional degree in music performance.

Examples of Outcome Assessments

- 1. Candidates will demonstrate performance skill through the jury process (a prepared performance adjudicated by a panel every semester), a performance barrier (after 4 semesters of applied instruction) that leads to upper division applied study, a junior recital of not less than 20 minutes, and a senior recital of not less than 40 minutes.
- 2. Candidates will produce an in-depth analysis project or paper in which advanced music theory precepts are documented.
- 3. Candidates will demonstrate fundamental music pedagogy as part of the studio class; candidates will provide feedback and therapeutic suggestions to other members of the studio.
- 4. Candidates will perform repertoire on the junior and senior recitals that display stylistically correct performance practices for a variety of genres.

Requirements for the Bachelor of Music Degree with a Major in Music Performance

| Code | Title | Hours |
|---|--|-------|
| Core Curriculum | | 60 |
| Core Curriculum, Areas A-E (See VSU Core Curriculum) | | 42 |
| Students pursuing the Bachelor of M college curriculum. | usic with a major in music performance should take MUSC 1100 in Area C or as an elective in the senior | |
| Core Curriculum Area F | | |
| MUSC 1011 | Music Theory I | 3 |
| MUSC 1012 | Music Theory II | 3 |
| MUSC 1051 | Music Theory Lab I | 1 |
| MUSC 1052 | Music Theory Lab II | 1 |
| MUSC 2052 | Music Theory Lab IV | 1 |
| MUSC 2011 | Music Theory III | 3 |
| MUSC 2051 | Music Theory Lab III | 1 |
| MUSC 1016 | An Introduction to Computer Applications in Music | 1 |
| MUSC 1/2XXX Major/Principal Applied | | 4 |
| Senior College Curriculum | | 64 |
| MUSC 2012 | Music Theory IV | 3 |
| Principal Ensemble | | 8 |
| | | |

| MUSC 3810 | Chamber Singers | |
|--------------------------------------|---|-------|
| MUSC 3820 | Concert Choir | |
| MUSC 3850 | Concert Band | |
| MUSC 3860 | Orchestra | |
| MUSC 3861 | String Ensemble | |
| MUSC 3870 | Jazz Ensemble | |
| MUSC 3880 | Marching Band | |
| MUSC 4850 | Wind Ensemble | |
| MUSC 1_40 or MUSC 2_40 Major Applied | | 12 |
| MUSC 3_40 or 4_40 Major Applied | | 16 |
| MUSC 4451 | History of Music to 1750 | 3 |
| MUSC 4452 | History of Music since 1750 | 3 |
| MUSC 3650 | Introduction to Conducting | 1 |
| MUSC 3010 | Music Analysis | 2 |
| MUSC 1001 | Professional Orientation and Seminar for Music Majors | 0 |
| Select one of the following tracks: | | 16 |
| Track A: Piano | | |
| Track B: Organ | | |
| Track C: Voice | | |
| Track D: Orchestral Instruments | | |
| Track E: Guitar | | |
| Track F: Jazz | | |
| Total hours required for the degre | e | 124 |
| Track A: Piano | | |
| Code | Title | Hours |
| MUSC 3230 | Accompanying | 2 |
| MUSC 4721 | Piano Pedagogy I | 1 |
| Guided Music Electives | | 13 |
| Total Hours | | 16 |
| | | |
| Track B: Organ | | |
| Code | Title | Hours |
| MUSC 3230 | Accompanying | 2 |
| Guided Music Electives | | 14 |
| Total Hours | | 16 |
| Track C: Voice | | |
| | | |
| Code | Title | Hours |
| MUSC 1101 | Diction for Singers I | 1 |
| MUSC 1102 | Diction for Singers II | 1 |
| MUSC 4750 | Vocal Pedagogy | 2 |
| MUSC 2131 | Class Piano I | 1 |
| MUSC 2132 | Class Piano II | 1 |
| MUSC 3840 | Opera and Musical Theatre | 1 |
| Guided Music Electives | | 6 |
| FREN or GRMN ¹ | | 3 |
| | | |
| Total Hours | | 16 |

Track D: Orchestral Instruments

| Code | Title | Hours |
|---|---|-------|
| Additional Music Ensembles | | 3 |
| MUSC 3100 | Arranging for Band, Chorus, and Orchestra | 2 |
| MUSC 2131 | Class Piano I | 1 |
| MUSC 2132 | Class Piano II | 1 |
| Select one of the following pedagogy courses: | | 1 |
| MUSC 4731 | Percussion Pedagogy | |
| MUSC 4732 | Brass Pedagogy | |
| MUSC 4733 | Woodwind Pedagogy | |
| MUSC 4734 | String Pedagogy | |
| Guided Music Electives | | 8 |
| Total Hours | | 16 |

Track E: Guitar

| Code | Title | Hours |
|------------------------|---|-------|
| MUSC 3100 | Arranging for Band, Chorus, and Orchestra | 2 |
| MUSC 2131 | Class Piano I | 1 |
| MUSC 2132 | Class Piano II | 1 |
| MUSC 4735 | Guitar Pedagogy | 1 |
| Guided Music Electives | | 11 |
| Total Hours | | 16 |

Track F: Jazz

| Code | Title | Hours |
|------------------------|---|-------|
| MUSC 3110 | Jazz Arranging | 2 |
| MUSC 3430 | History of Jazz | 2 |
| MUSC 2131 | Class Piano I | 1 |
| MUSC 2132 | Class Piano II | 1 |
| MUSC 1171 | Theoretical Foundations of Jazz Improvisation I | 1 |
| MUSC 1172 | Theoretical Foundations of Jazz Improvisations II | 1 |
| MUSC 2171 | Theoretical Foundations of Jazz Improvisation III | 1 |
| MUSC 2172 | Theoretical Foundations of Jazz Improvisation IV | 1 |
| MUSC 3120 | Rhythm Section Techniques and Pedagogy | 1 |
| MUSC 4760 | Jazz Pedagogy | 2 |
| Guided Music Electives | | 3 |
| Total Hours | | 16 |

1

See University Foreign Language Requirements